

# C - RHAPSODY

in e-minor and c# minor  
for 6 & 7 string electric guitar, 5 string bass, western guitar, piano and drums  
tuning: b-e-a-d-g-b-e

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## Intro ♩ = 85

The musical score is arranged in a system of staves. The top section includes:

- 6 String Electric Guitar:** A staff with a treble clef, key signature of one sharp (F#), and common time signature (C). It contains five measures of whole rests.
- 7 String Electric Guitar:** A staff with a treble clef, key signature of one sharp (F#), and common time signature (C). It contains five measures of music. The first measure is marked "clean, reverb".
- Piano:** A grand staff with treble and bass clefs, key signature of one sharp (F#), and common time signature (C). It contains five measures of whole rests.
- Acoustic Guitar:** A staff with a treble clef, key signature of one sharp (F#), and common time signature (C). It contains five measures of whole rests.
- Electric Bass:** A staff with a bass clef, key signature of one sharp (F#), and common time signature (C). It contains five measures of music, starting with a whole rest in the first measure.
- Drums:** A staff with a common time signature (C). It contains five measures of drum notation with various symbols: Snare/Side Stick, Ride/Bell, Crash, Splash, China, Hi-Hat Open/Closed, Bass Drum, and Floor Tom High/Low.

The bottom section, starting at measure 6, includes:

- E-G I:** A staff with a treble clef, key signature of one sharp (F#), and common time signature (C). It contains three measures of whole rests.
- E-G II:** A staff with a treble clef, key signature of one sharp (F#), and common time signature (C). It contains three measures of music.
- Keys:** A grand staff with treble and bass clefs, key signature of one sharp (F#), and common time signature (C). It contains three measures of whole rests.
- A-G:** A staff with a treble clef, key signature of one sharp (F#), and common time signature (C). It contains three measures of whole rests.
- E-B:** A staff with a bass clef, key signature of one sharp (F#), and common time signature (C). It contains three measures of music.
- Drums:** A staff with a common time signature (C). It contains three measures of drum notation, with the third measure featuring a series of four 'x' marks.

9

E-G I

E-G II

Keys

A-G.

E-B

Drums

Em7 Em7 G *keep rhythm* G Bm Bm

12

E-G I

E-G II

Keys

A-G.

E-B

Drums

C D Em7 Em7 G G

Pt. 1

15

E-G I

E-G II

Keys

A-G.

E-B

Drums

clean

*mp*

Bm Bm C D Em7 Em7

18

EG I

E-G II

Keys

A-G.

E-B

Drums

G G Bm Bm C D Em7 Em7

22

EG I

E-G II

Keys

A-G.

E-B

Drums

G G D D C C Bm C

Pt. 2

26

EG I

E-G II

Keys

A-G.

E-B

Drums

Am Am Em Em

distorted

3 3 3 6

28

EG I  
8 distorted

E-G II  
8

Keys

A-G.  
8 *keep rhythm*

E-B  
8

Drums

Am Am Em Em Am Am

31

EG I

E-G II  
8

Keys

A-G.  
8

E-B  
8

Drums

Em Em Am Am

33

EG I

E-G II

Keys

A-G.

E-B

Drums

Em Em Am Am

**Pt. 3**

35

EG I

E-G II

Keys

A-G.

E-B

Drums

G G D D C C Bm Am

*clean*

*p clean, reverb*

*keep rhythm*

39

EG I

E-G II

Keys

A-G.

E-B

Drums

*G like before* **G** **D** **D** **C** **C** **Bm** **Am**

**Pt. 4**

43

EG I

E-G II

Keys

A-G.

E-B

Drums

**G** *slow strum* **G** *slow strum* **E5** *P.M.* **E5** *P.M.*

*mf* *f* distorted

46

EG I

E-G II

Keys

A-G.

E-B

Drums

*keep rhythm*

G5 G5 B5 B5 C5 D5

49

EG I

E-G II

Keys

A-G.

E-B

Drums

E5 E5 G5 G5 B5 B5



52

EG I

E-G II

Keys

A-G.

E-B

Drums

C5 D5 E5 E5

54

EG I

E-G II

Keys

A-G.

E-B

Drums

G5 G5 B5 B5 C5 D5

57

EG I

E-G II

Keys

A-G.

E-B

Drums

E5 E5 G5 G5 B5 B5

Pt. 5

60

EG I

E-G II

Keys

A-G.

E-B

Drums

C5 D5 E5 D#5 A#5 C5 *f* C#m C#m G# G# *keep rhythm*

*mp*

64

EG I

E-G II

Keys

A-G.

E-B

Drums

A A B B C#m C#m G# G#

68

EG I

E-G II

Keys

A-G.

E-B

Drums

*shred* ♩ = 4x ♩  
distorted

A A B B *mp* C#m

*fade out*

*mf*

72

EG I

E-G II

Keys

A-G.

E-B

Drums

Score for measures 72-74. The key signature is three sharps (F#, C#, G#). EG I plays a steady eighth-note pattern. E-G II, Keys, and A-G. are silent. E-B plays a descending eighth-note line. Drums play a complex pattern with snare and bass drum.

75

EG I

E-G II

Keys

A-G.

E-B

Drums

*half open*

Score for measures 75-77. The key signature is three sharps (F#, C#, G#). EG I plays a steady eighth-note pattern. E-G II, Keys, and A-G. are silent. E-B plays a descending eighth-note line. Drums play a complex pattern with snare and bass drum. A "half open" marking is present on the drum staff.

Pt. 6

78

EG I

E-G II

Keys

A-G.

E-B

Drums

*slide*

*bend*

*distorted*

*bend*

*distorted*

*f*

*s*

*7*

81

EG I

E-G II

Keys

A-G.

E-B

Drums

*bend*

*bend*

*bend*

*bend*

*distorted*

*distorted*

*distorted*

*s*

*7*

